

BARBICAN CENTRE BOARD

Wednesday, 6 March 2013

Minutes of the meeting of the Barbican Centre Board held at the Guildhall EC2 at 10.30am

Present

Members:

Deputy Catherine McGuinness (Chairman)	Cllr Guy Nicholson
John Tomlinson (Deputy Chairman)	Christopher Purvis (Ex-Officio Member)
Tom Hoffman	Deputy Richard Regan
Roly Keating	Sue Robertson
Vivienne Littlechild	Keith Salway
Jeremy Mayhew	Jeremy Simons
Brian McMaster	

Officers:

Matthew Pitt	- Town Clerk's Department
Mathew Lawrence	- Town Clerk's Department
Chris Bilsland	- Chamberlain
Andrew Wild	- City Surveyors
Sir Nicholas Kenyon	- Managing Director, The Barbican Centre
Niki Cornwell	- Barbican Centre
Jo Daly	- Barbican Centre
Michael Dick	- Barbican Centre Board
Sandeep Dwesar	- Barbican Centre
Steve Eddy	- Barbican Centre
Sean Gregory	- Barbican Centre
Adam Hawes	- Barbican Centre
Robyn Lines	- Barbican Centre
Louise Jeffreys	- Barbican Centre
Toni Racklin	- Barbican Centre
Leonora Thomson	- Barbican Centre

1. APOLOGIES

Apologies for absence were received from Alderman David Graves, Kevin Everett, Deputy Wendy Mead and Giles Shilson.

2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were no declarations.

3. PUBLIC MINUTES

The public minutes and summary of the meeting held on 23 January 2013 were approved.

4. **PUBLIC MINUTES OF THE RISK COMMITTEE**

The public minutes and summary of the Risk Committee of the Barbican Centre Board held on 15 January 2013 were received.

RECEIVED.

5. **MANAGEMENT REPORT BY THE BARBICAN CENTRE'S DIRECTORS**

The Board received a report of the Managing Director which included updates from the Barbican Centre's Departmental Directors.

The Managing Director informed the Board that 2012/13 had been a record breaking year where attendances at the Centre had exceeded 1 million people for the first time. He added that the anticipated post-Olympic slump had failed to materialise and the Centre had continued to go from strength to strength throughout the year. The Managing Director further advised that he and his team were following up an issue which led to the closure of the Art Gallery on 20 February 2013.

The Director of Programming reported that the Bride and Bachelors exhibition was performing well and pointed to it as an excellent example of arts and creative learning working in partnership with marketing and communications. She added that the Random International's reputation had been made off the back of their hugely successful collaboration with the Barbican Centre on Rain Room.

The Director of Creative Learning reported that 'Brainwaves' had brought in thousands of visitors to the Centre and added that the quality of presentation and participating works had made an impact on both adults and children in attendance. He also highlighted future projects such as Open School East, a free arts school funded by the Arts Council in East London where well known artists would go out into the local community and engage people with their talents.

The Director of Audiences and Development reported that plans for the summer months were progressing well with exciting projects planned for inside and outside of the Centre, notably 'Hack the Barbican' – a project that would bring entrepreneurs from Tech City and artists together to transform the Barbican's spaces. The Director added that the Family Strategy was also progressing together with partner organisations the Museum of London and London Symphony Orchestra. Finally, she added that the upgrading of the Centre's digital infrastructure was continuing through the procurement process.

The Director of Operations and Buildings reported that Crossrail had agreed to provide times of silent working to minimise the noise impact on events at the Centre, adding that their normal operating noise levels were estimated at between 10-20db. The Director added that the Flying System project was progressing well.

The Chairman noted that there were issues to address with the closure of the Art Gallery on 20 February and also noted the recent protest outside the Centre

by contractors pressing for the London Living Wage. She welcomed the positive news from the Directors and the recent work undertaken with residents of the Barbican Estate.

In response to a Member's question, the City Surveyor undertook to investigate a reported problem with escalator access at Moorgate.

In response to another question regarding signage and access at the Southern end of the Barbican Estate, the Managing Director reported that the issues would be address by the Cultural Hub.

6. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD

There were no questions.

7. ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT

There were no urgent items.

8. EXCLUSION OF THE PUBLIC

RESOLVED – That under Section 100A of the Local Government Act 1972, the public be excluded from the meeting for the following items, on the grounds that they involve the likely disclosure of Exempt Information, as defined in Part 1, of Schedule 12A of the Local Government Act.

9. NON-PUBLIC MINUTES

The non-public minutes of the meeting held on 23 January 2013 were approved.

10. NON-PUBLIC MINUTES OF THE RISK COMMITTEE

The Board received the non-public minutes of the Risk Committee of the Barbican Centre Board held on 15 January 2013.

RECEIVED.

11. OUTSTANDING ACTIONS OF THE BOARD

The Board received a report of the Town Clerk.

12. THEATRE PRESENTATION

The Board received a presentation of the Head of Theatre.

RECEIVED.

13. COMMERCIAL STRATEGY UPDATE

The Board received a presentation of the Chief Operating and Financial Officer.

RECEIVED.

EXTENSION OF THE MEETING

At this point, the time limit for Committee meetings as set out in Standing Order 40 had been reached, but there being a two-thirds majority of the Committee present who voted in favour of an extension, the Committee agreed to continue the meeting.

14. **BUSINESS REVIEW**

The Board received a report of the Chief Operating and Financial Officer.

RECEIVED.

15. **CAPITAL CAP**

The Board approved a report of the Operations and Buildings Director.

16. **FURNITURE PURCHASE**

The Board approved a report of the Chief Operating and Financial Officer.

17. **BUDGET 2013/14 UPDATE**

The Board approved a report of the Chief Operating and Financial Officer.

18. **DEVELOPMENT REPORT**

The Board received a report of the Head of Development.

RECEIVED.

19. **BARBICAN CENTRE CAR PARK: EXTENSION OF CONTRACT**

The Board approved a report of the Chief Operating and Financial Officer.

20. **VARIATION OF CONTRACT WITH SEARCY'S IN RELATION TO SECOND FLOOR RESTAURANT SERVICE**

The Board approved a report of the Chief Operating and Financial Officer.

21. **RISK REGISTER UPDATE**

The Board received a report of the Chief Operating and Financial Officer.

RECEIVED.

22. **NON-PUBLIC QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no questions.

23. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE BOARD AGREES SHOULD BE CONSIDERED WHILST THE PUBLIC ARE EXCLUDED**

There were three urgent items.

The meeting closed at 12:40pm

Chairman

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